

CURRICULUM VITAE

DUNHILL AND O'BRIEN

<http://www.dunhillandobrien.co.uk/>

'SOLO' EXHIBITIONS

- 2023** *Hide*, m2 Gallery and Pavilion, Peckham, London, curated by Penny Skerrett
- 2022** *Modern Object*, PostROOM Gallery, London, curated by Sandie Macrae
- 2019** *Terms & Conditions*, Airspace Gallery, Stoke-on-Trent for the British Ceramics Biennial, also, *Terms & Conditions: Proposition 2*, two screen intervention at the Gladstone Pottery Museum during the British Ceramics Biennial with artist led workshops and talks at both venues
- 2016** *Rockery*, White Conduit Projects, London
- 2014** *Sorry, No, Yes And (New Japanese Object)*, Youkobo Art Space, Tokyo, Japan
- 2012** *Stone Appreciation 2*, Drill Hall Project Space, Portland UK as part of Cultural Olympiad 'Maritime Mix' art events
- 2011** *Stone Appreciation*, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
- 2007** *Yama to Ana*, Youkobo Art Space, Tokyo, Japan
- 2005** *SCULPTOMATIC 1*, James Hockey Gallery, Farnham
SCULPTOMATIC 2, Kunstvereniging Diepenheim, Holland
- 2003** *Holes and Other Undertakings*, the Bonington Gallery, Nottingham
- 2000** *Souvenir*, Installation at the English Heritage Tithe Barn, Bradford on Avon
- 1998** *Plot*, Cable Street Gallery, London

SELECTED GROUP EXHIBITIONS

- 2025** *Pleasure in Making*, curated by Hayato Fujioka at Tokyo Metropolitan Art Museum
- 2024** *An eXhibition of SMALL things with BIG ideas*, curated by Paul Carey Kent and Yuki Miyake, White Conduit Projects, London
- 2023** *Reverse Homesickness*, '2-person' exhibition with Kristaps Ancāns at Das Weisse Haus, Vienna curated by Corina L Apostol
Duologues, at PrimeYarc, Great Yarmouth and the Cut, Halesworth curated by Sue Bonvin and Anthony Eden

- 2022** *Bad Ideas Collective* at the Tallinn Art Hall, Estonia curated by Corina L. Apostol
- M2 Artists: Recent Works* at ASC Gallery, London curated by Penny Skerret
- 2021** *Stations*, online exhibition curated by Mark Dean
- Pacific Breeze 2*, White Conduit Projects curated by Yuki Miyake including works by Ryan Gander, Amikam Toren, Jacqueline Poncelet et al
- 2020-21** *Bad Ideas Collective* at Five Years gallery, London and Lethaby Gallery, London curated by Alex Shady and Kristaps Ancans
- 2020** *Art Projects* section at London Art Fair with White Conduit Projects and group show *Touching Transcendence* at White Conduit Projects curated by Yuki Miyake with Nao Matsunaga, Rosa Nguyen, Jake Tilson, James Fisher and Caroline Broadhead
- 25 years*, curated by Danielle Arnaud for Danielle Arnaud gallery online exhibition with works by Oona Grimes, Neville Gabie, Helen Maurer, Suky Best et al
- Isolation Room*, curated by Sandie Macrae for Roaming Room, online project
- Bad Ideas Collective* online project including works by Alex Shady, Kristaps Ancans et al
- The Spiritual Exercises*, online project curated by Mark Dean with works by Janette Paris, Jordan Baseman et al
- 2019** *Carl Plackman and his Circle*, Pangolin London, with works by Carl Plackman, Damien Hirst, Alison Wilding, et al
- The Size of Thoughts*, White Conduit Projects curated by Mark Dunhill and Caroline Broadhead with works by Barry Flanagan, Daphne Wright, Yoko Terauchi et al
- Pacific Breeze 1*, White Conduit Projects curated by Yuki Miyake including works by Ryan Gander, Gavin Turk, Marta Marce et al
- 2018** *A Concentration of Power*, curated by Alexander Gorlizki at Joost van den Bergh, London, with works by Philip King, Roger Ackling, Lucy Heyward, James Castle et al
- The Hand of the Artist : Collaborators 5*, curated by Sandie Macrae and Aideen Morgan for Roaming ROOM, London with works by Jayne Parker, Susan Collins, Hiraki Sawa et al

- On the Way to Language*, curated by Maiko Tsutsumi, at Camberwell Space. Camberwell College of Art with works by Takahiro Kondo, Committee, Balin House Projects et al
- 2017** *Bird in the Head*, curated by Sarah Woodfine and Danielle Arnaud. Danielle Arnaud Gallery, London
- Concrete + Clay*, curated by John Plowman, Room Art Space, London with works by Nicholas Pope, Olivia Bax, Charles Hewlings et al
- 2016** *Complex Topography*, Ritsurin Gardens as part of Setouchi Triennale organised by Tokyo University of the Arts with works by Graham Ellard, O JUN et al
- 2015** *Collaborators4*, Roaming ROOM, London curated by Sandie Macrae with works by Amikam Toren, Ron Haselden, Gordon Cheung et al
- 2014** *Against Nature*, Camberwell Space, curated by Finlay Taylor with works by Cornford and Cross, Oona Grimes, Julian Opie et al
- 2013** *Caution: Collaboration in Progress*, the Gallery, State Academy of Fine Arts Baku, Azerbaijan, organised by Yarat Contemporary Art Space
- Nanairo* at Megi House and also at Satellite Gallery as part of the Setouchi Triennale with Graham Ellard, Elizabeth Wright et al curated by Yoko Terauchi for Aichi University of the Arts
- 2011** Screening of *Gates* at British School at Rome Gallery as part of the Rome Film Festival, Curated by Jacopo Benci
- Drawing Interpretation/Translation*, Hui Gallery, Hong Kong; The Drawing Gallery, Shropshire; the gallery at wimbledon, group show curated by Paul Coldwell with Jordan Baseman, Stephen Farthing, Rebecca Fortnum et al
- Expansive Mood* at The Mansion House, London, Curated by Paul Ryan with Elizabeth Wright, Sarah Woodfine, William Cobbing et al
- 2010** *Collaborators2*, ROOM Artspace, London curated by Sandie Macrae and Remy Hoche including Mariele Neudecker, Jayne Parker and Aishun Yu
- 2009** *Art in Parks*, Zempukuji Park, Tokyo curated by Danielle Arnaud and Hiroko Murata including Nicky Coutts, Sarah Woodfine, Charbel Ackermann et al
- 2008** *Just World Order*, Artsway Gallery, Sway, curated by Peter Bonnell with Ansel Krut, Kim Noble and Rachel Garfield
- The Walls in Three Places*, curated by Peter Fillingham Charlton Art Centre, Dover

2007	<i>Artsway Annual</i> , Artsway Gallery, Sway
2006	<i>British Artists in Rome</i> , curated by Jacopo Benci, Estorick Collection, London
2005	<i>Generation Games</i> , collaboration between Dunhill and O'Brien and Dillan Marsh at Plan 9, Bristol Screening of <i>Gates</i> during Annual Art Event at Villa Massimo, The German Academy, Rome
2004	<i>Crawford Open 5</i> , Crawford Municipal Art Gallery, Cork, Ireland
2003	<i>Conversations</i> , touring group show in US (2003-2006) curated by Barry Nemett, at Evergreen House Gallery, Delaware Centre for Contemporary Art, Joseloff Gallery, Tufts University Gallery, Bevier Gallery, Karl Dreup Gallery <i>Rome Scholars Exhibition</i> , The British School at Rome, Italy <i>Fourth Sculpture Triennial</i> exhibition, RWA. Bristol. Curated by Sacha Craddock and Peter Randall-Page
2002	<i>Eva+a-</i> Limerick City Museum and Art Gallery <i>End Presentation</i> , exhibition at the European Ceramic Work Centre, s' Hertogenbosch, Holland
2001	<i>Crawford Open 2</i> , Crawford Municipal Art Gallery, Cork, Ireland
2000	<i>Zinnober</i> , Annual Art Event in Hannover, Germany, <i>The Lost Works of Dunhill and O'Brien</i> , exhibition at Atelier 8
1999	<i>Third Sculpture Triennial</i> at the Royal West of England Academy, Bristol curated by Alison Wilding and John Maine
1998	<i>The Bristol Art Library</i> , contributor to touring micro-show/peripatetic artwork curated by Annabel Other, London, New York, Spain

RESIDENCIES

2025	1 month residency at Kaetsu Ariake High School and HAKUTEN, Tokyo
2023	2 week residency at Das Weisse Haus, Vienna
2019	1 month residency at AirSpace Gallery Stoke on Trent as part of British Ceramic Biennial
2014	3 month residency at Youkobo Art Space, Tokyo, Japan
2011	3 week residency at Kyoto Seika University, Kyoto, Japan

2009	1 month residency at Youkobo Art Space, Tokyo, Japan
2007	2 month residency at Youkobo Art Space, Tokyo, Japan
2003	3 month Rome Scholarship in the Fine Arts, The British School at Rome
2002	3 month Residency at EKWC (European Ceramic Work Centre), s'Hertogenbosch, Holland

PUBLICATIONS/WEBSITES

2025	<i>Pleasure in Making</i> , exhibition catalogue with essay by Hayato Fujioka Tokyo Metropolitan Art Museum
2019	<i>Terms & Conditions</i> , exhibition booklet with text by Glen Stoker, AirSpace Gallery <i>Carl Plackman and his Circle</i> , catalogue of group exhibition with essay by Richard Wentworth, published by Pangolin London
2018	<i>On the Way to Language</i> , catalogue of group exhibition with essay by Maiko Tsutsumi, Camberwell Press essay for <i>Another Way of Telling: New Stories from Japan and India</i> , works by Karen Knorr and Shiho Kito
2017	<i>Complex Typography</i> , catalogue of group show
2016	essay on <i>14 days, 119 years later O JUN + Chikanobu + Takashi Ishida</i> , Danielle Arnaud Gallery
2015	catalogue, <i>In this Point of View</i> , Dunhill and O'Brien, published by Youkobo inc, essay by Dr Paul O'Kane
2014	essay on Participatory Practice with Chrissie Tiller and Lars Ebert for <i>Access to Culture</i> ENCATC
2011	catalogue for <i>Drawing Interpretation/Translation</i> , with essays by Paul Coldwell and Stephen Farthing
2009	catalogue for Zempukuji Park project published by Youkobo Art Space essay for <i>Toshihiro Komatsu</i> exhibition at <i>the gallery at wimbledon</i>
2008	catalogue essay for <i>An Experiment in Collaboration</i> at Jerwood Space catalogue <i>Just World Order</i> with essay by Peter Bonnell Artists' book, <i>Walk</i> , component of exhibition <i>Just World Order</i>
2006	<i>Responding to Rome</i> , group exhibition catalogue, published by British School at Rome

- 2006-2014** <http://www.collbabarts.org> editor/director of research portal on collaborative art practice
- 2005** *SCULPTOMATIC*, 'solo' exhibition catalogue with essays by Edward Allington and Dr Nancy Roth
Generation Games, group exhibition 'playing cards' catalogue with an essay by Andrew Mania
- 2004** *Crawford Open 1-4*, group exhibition catalogue published by Crawford Municipal Art Gallery and Gandon Editions
Essay Collaborative Practice and the Fine Art Curriculum in Enhancing Curricula, published by CLTAD
- 2003** *Fine Arts 2002-2003*, British School at Rome Year Book with essay by Jacopo Benci, published by British School at Rome
Holes and Other Undertakings, 'solo' exhibition catalogue with interview by Dr Robert Ayres published by Future Factory
RWA Sculpture Triennial group exhibition catalogue
Conversations, group exhibition Catalogue published by Evergreen House
- 2002** *Ev+a* exhibition group catalogue published by Gandon Editions
- 2000** *The Lost Works of Dunhill and O'Brien*, Artists' Book with essays by Chris Dorsett and Dr Gary Peters, published by Wild Conversations Press

PROJECTS, CONFERENCES, WORKSHOPS

- 2025** Workshops and Artist Talks at Tokyo Metropolitan Art Museum and Kaetsu Ariake High School
 Artist's Talk and In Conversation with Vittorio Urbani, Ackroyd & Harvey, and Marina Wallace at Artis Festival, Vicenza, Italy
- 2022** 1 day workshop and talk on collaboration for MA POST, Latvian Academy of Art
- 2019** curated with Caroline Broadhead *The Size of Thoughts* at White Conduit Projects including works by Nicholas Pope, Taku Obata, Jacqueline Poncelet, Barry Flanagan, Daphne Wright et al
- 2016** curated *14 days, 119 years later O JUN + Chikanobu + Takashi Ishida*, Danielle Arnaud Gallery, London including 'in conversation' with Professor Timon Screech (SOAS) and Simon Wright (curator Japan House) and a

collaborative screening with Mizuki Takahashi (director CHAT, Hong Kong) of works by artists Hanako Murakami, Lieko Shiga, Futoshi Miyagi, Akira Miyanaga, Yuichiro Tamura

In Conversation with O JUN, Reece Jones, Tamiko O'Brien at ICA, London hosted by the Japan Foundation

2014 5 day experimental workshop on collaboration at Tokyo University of the Arts for PhD researchers and MA Fine Art students

2013 4 day experimental workshop on collaboration at the State Academy of Fine Arts, Baku, Azerbaijan for Yarat Contemporary Art Space with local artists and architects

2010 Panel convenor and paper for ISC conference, *What is Sculpture*, Kings Place, London with Jon Wood (Henry Moore Institute), Rachel Withers (UAL) and artist Simon Bill
Artist's talk at the Japanese Embassy, London alongside Japanese/ Korean artist Yoon Heechang

2009 Chaired Symposium on art in parks at Tokyo NODAI, University of Agriculture
Hosted/curated 1 month artist's residency and solo exhibition for Toshihiro Komatsu at Wimbledon College of Art with funding from Nomura Foundation, POLA Foundation and Japan Foundation

2008 Chaired discussion session at *An Experiment in Collaboration* at the Jerwood Gallery, London

2007 two 1 day workshops *Introducing the Third Person*, with local residents and PhD researchers at Youkobo Art Space, Tokyo

2007 Chaired *The Way We Work- Collaboration* at the ICA, London

2004 Seminar on *Collaboration and the Fine Art Curriculum* at the CLTAD conference, *Enhancing the Curricula for Art and Design*, Barcelona

1999 Panel Member of the *Public Forum on Sculpture* at the Royal West of England Academy, Bristol (with Phyllida Barlow and Neville Gabie)

AWARDS AND EXTERNAL RESEARCH GRANTS

2025 Project funding for MATA IROHA at Tokyo Metropolitan Art Museum from the Daiwa Anglo Japanese Foundation and TOBIKAN

2019 Project funding for *Terms & Conditions*, 3 week residency and solo show at AirSpace Gallery including public workshops, round table, with workshops

and a new artwork shown at the Gladstone Pottery Museum for the British Ceramics Biennial

- Arts Council England

Project support in kind from

- Valentine Clays Ltd,
- Gladstone Pottery Museum
- British Ceramics Biennial
- AirSpace Gallery

2016 Research funding for project at Setouchi Triennale:

- Tokyo University of the Arts Research Grant

2014 Research funding for Youkobo Art Space residency, workshops and solo exhibition:

- Agency for Cultural Affairs, Japan Project Grant

2011 Research Grant for residency and exhibition:

- Kyoto Seika University Research Grant
- CCW, University of the Arts London Research Grant

2009 Research funding for 'Art in Parks' project with 4 UK artists and a park's historian, residency and exhibition, Tokyo:

- Daiwa Anglo Japanese Foundation Award
- Great Britain Sasakawa Foundation Award
- University of the Arts London Research Grant

2008 Research Grant for research into artists in residence:

- from TrAIN Research Centre, University of the Arts London

2007 Research funding for residency, exhibition and workshops:

- Arts Council Research Grant
- Great Britain Sasakawa Foundation Award
- Daiwa Anglo-Japanese Foundation Small Grant

2004 Research project funding for touring solo show *Sculptomatic*:

- AHRC Small Project in the Arts Research Grant
- Arts Council of England
- James Hockey Gallery (UCA) project grant

2002 Funding for residency at the European Ceramic Work Centre, Holland (EKWC):

- South West Arts Bursary

2001

Research project funding for exhibition *Holes and Other Undertakings*:

- AHRB Small Project in the Arts Research Grant
- Bonnington Gallery (NTU) Research funding
- University of the West of England Research Grant

2000

Research project funding for solo show *Souvenir*:

- AHRB Small Project in the Arts Research Grant
- Southern Arts Research Grant
- University of the West of England Research Grant