

## CURRICULUM VITAE

## DUNHILL AND O'BRIEN

<http://www.dunhillandobrien.co.uk/>

### 'SOLO' EXHIBITIONS

**2023** *Hide*, m2 Gallery and Pavilion, Peckham, London, curated by Penny Skerrett

**2022** *Modern Object*, PostROOM Gallery, London, curated by Sandie Macrae

**2019** *Terms & Conditions*, Airspace Gallery, Stoke-on-Trent for the British Ceramics Biennial, also, *Terms & Conditions: Proposition 2*, two screen intervention at the Gladstone Pottery Museum during the British Ceramics Biennial with artist led workshops and talks at both venues

**2016** *Rockery*, White Conduit Projects, London

**2014** *Sorry, No, Yes And (New Japanese Object)*, Youkobo Art Space, Tokyo, Japan

**2012** *Stone Appreciation 2*, Drill Hall Project Space, Portland UK as part of Cultural Olympiad 'Maritime Mix' art events

**2011** *Stone Appreciation*, Gallery Fleur, Kyoto Seika University, Kyoto, Japan

**2007** *Yama to Ana*, Youkobo Art Space, Tokyo, Japan

**2005** *SCULPTOMATIC 1*, James Hockey Gallery, Farnham  
*SCULPTOMATIC 2*, Kunstvereniging Diepenheim, Holland

**2003** *Holes and Other Undertakings*, the Bonington Gallery, Nottingham

**2000** *Souvenir*, Installation at the English Heritage Tithe Barn, Bradford on Avon

**1998** *Plot*, Cable Street Gallery, London

### SELECTED GROUP EXHIBITIONS

**2025** *Pleasure in Making*, curated by Hayato Fujioka at Tokyo Metropolitan Art Museum

**2024** *An eXhibition of SMALL things with BIG ideas*, curated by Paul Carey Kent and Yuki Miyake, White Conduit Projects, London

**2023** *Reverse Homesickness*, '2-person' exhibition with Kristaps Ancāns at Das Weisse Haus, Vienna curated by Corina L Apostol  
*Duologues*, at PrimeYarc, Great Yarmouth and the Cut, Halesworth curated by Sue Bonvin and Anthony Eden

**2022** *Bad Ideas Collective* at the Tallinn Art Hall, Estonia curated by Corina L. Apostol

**2021** *M2 Artists: Recent Works* at ASC Gallery, London curated by Penny Skerret *Stations*, online exhibition curated by Mark Dean

**2020-21** *Pacific Breeze 2*, White Conduit Projects curated by Yuki Miyake including works by Ryan Gander, Amikam Toren, Jacqueline Poncelet et al

**2020** *Bad Ideas Collective* at Five Years gallery, London and Lethaby Gallery, London curated by Alex Shady and Kristaps Ancans

*Art Projects* section at London Art Fair with White Conduit Projects and group show *Touching Transcendence* at White Conduit Projects curated by Yuki Miyake with Nao Matsunaga, Rosa Nguyen, Jake Tilson, James Fisher and Caroline Broadhead

*25 years*, curated by Danielle Arnaud for Danielle Arnaud gallery online exhibition with works by Oona Grimes, Neville Gabie, Helen Maurer, Suky Best et al

*Isolation Room*, curated by Sandie Macrae for Roaming Room, online project

*Bad Ideas Collective* online project including works by Alex Shady, Kristaps Ancans et al

*The Spiritual Exercises*, online project curated by Mark Dean with works by Janette Paris, Jordan Baseman et al

**2019** *Carl Plackman and his Circle*, Pangolin London, with works by Carl Plackman, Damien Hirst, Alison Wilding, et al

*The Size of Thoughts*, White Conduit Projects curated by Mark Dunhill and Caroline Broadhead with works by Barry Flanagan, Daphne Wright, Yoko Terauchi et al

*Pacific Breeze 1*, White Conduit Projects curated by Yuki Miyake including works by Ryan Gander, Gavin Turk, Marta Marce et al

**2018** *A Concentration of Power*, curated by Alexander Gorlizki at Joost van den Bergh, London, with works by Philip King, Roger Ackling, Lucy Heyward, James Castle et al

*The Hand of the Artist : Collaborators 5*, curated by Sandie Macrae and Aideen Morgan for Roaming ROOM, London with works by Jayne Parker, Susan Collins, Hiraki Sawa et al

*On the Way to Language*, curated by Maiko Tsutsumi, at Camberwell Space. Camberwell College of Art with works by Takahiro Kondo, Committee, Balin House Projects et al

**2017** *Bird in the Head*, curated by Sarah Woodfine and Danielle Arnaud. Danielle Arnaud Gallery, London

*Concrete + Clay*, curated by John Plowman, Room Art Space, London with works by Nicholas Pope, Olivia Bax, Charles Hewlings et al

**2016** *Complex Topography*, Ritsurin Gardens as part of Setouchi Triennale organised by Tokyo University of the Arts with works by Graham Ellard, O JUN et al

**2015** *Collaborators4*, Roaming ROOM, London curated by Sandie Macrae with works by Amikam Toren, Ron Haselden, Gordon Cheung et al

**2014** *Against Nature*, Camberwell Space, curated by Finlay Taylor with works by Cornford and Cross, Oona Grimes, Julian Opie et al

**2013** *Caution: Collaboration in Progress*, the Gallery, State Academy of Fine Arts Baku, Azerbaijan, organised by Yarat Contemporary Art Space  
*Nanairo* at Megi House and also at Satellite Gallery as part of the Setouchi Triennale with Graham Ellard, Elizabeth Wright et al curated by Yoko Terauchi for Aichi University of the Arts

**2011** Screening of *Gates* at British School at Rome Gallery as part of the Rome Film Festival, Curated by Jacopo Benci  
*Drawing Interpretation/Translation*, Hui Gallery, Hong Kong; The Drawing Gallery, Shropshire; the gallery at wimbledon, group show curated by Paul Coldwell with Jordan Baseman, Stephen Farthing, Rebecca Fortnum et al  
*Expansive Mood* at The Mansion House, London, Curated by Paul Ryan with Elizabeth Wright, Sarah Woodfine, William Cobbing et al

**2010** *Collaborators2*, ROOM Artspace, London curated by Sandie Macrae and Remy Hoche including Mariele Neudecker, Jayne Parker and Aishun Yu

**2009** *Art in Parks*, Zempukuji Park, Tokyo curated by Danielle Arnaud and Hiroko Murata including Nicky Coutts, Sarah Woodfine, Charbel Ackermann et al

**2008** *Just World Order*, Artsway Gallery, Sway, curated by Peter Bonnell with Ansel Krut, Kim Noble and Rachel Garfield  
*The Walls in Three Places*, curated by Peter Fillingham Charlton Art Centre, Dover

<b>2007</b>	<i>Artsway Annual</i> , Artsway Gallery, Sway
<b>2006</b>	<i>British Artists in Rome</i> , curated by Jacopo Benci, Estorick Collection, London
<b>2005</b>	<i>Generation Games</i> , collaboration between Dunhill and O'Brien and Dillon Marsh at Plan 9, Bristol
	Screening of <i>Gates</i> during Annual Art Event at Villa Massimo, The German Academy, Rome
<b>2004</b>	<i>Crawford Open 5</i> , Crawford Municipal Art Gallery, Cork, Ireland
<b>2003</b>	<i>Conversations</i> , touring group show in US (2003-2006) curated by Barry Nemett, at Evergreen House Gallery, Delaware Centre for Contemporary Art, Joseloff Gallery, Tufts University Gallery, Bevier Gallery, Karl Dreup Gallery
	<i>Rome Scholars Exhibition</i> , The British School at Rome, Italy
	<i>Fourth Sculpture Triennial</i> exhibition, RWA. Bristol. Curated by Sacha Craddock and Peter Randall-Page
<b>2002</b>	<i>Eva+a</i> - Limerick City Museum and Art Gallery
	<i>End Presentation</i> , exhibition at the European Ceramic Work Centre, s' Hertogenbosch, Holland
<b>2001</b>	<i>Crawford Open 2</i> , Crawford Municipal Art Gallery, Cork, Ireland
<b>2000</b>	<i>Zinnober</i> , Annual Art Event in Hannover, Germany, <i>The Lost Works of Dunhill and O'Brien</i> , exhibition at Atelier 8
<b>1999</b>	<i>Third Sculpture Triennial</i> at the Royal West of England Academy, Bristol curated by Alison Wilding and John Maine
<b>1998</b>	<i>The Bristol Art Library</i> , contributor to touring micro-show/peripatetic artwork curated by Annabel Other, London, New York, Spain

## RESIDENCIES

<b>2025</b>	1 month residency at Kaetsu Ariake High School and HAKUTEN, Tokyo
<b>2023</b>	2 week residency at Das Weisse Haus, Vienna
<b>2019</b>	1 month residency at AirSpace Gallery Stoke on Trent as part of British Ceramic Biennial
<b>2014</b>	3 month residency at Youkobo Art Space, Tokyo, Japan
<b>2011</b>	3 week residency at Kyoto Seika University, Kyoto, Japan

<b>2009</b>	1 month residency at Youkobo Art Space, Tokyo, Japan
<b>2007</b>	2 month residency at Youkobo Art Space, Tokyo, Japan
<b>2003</b>	3 month Rome Scholarship in the Fine Arts, The British School at Rome
<b>2002</b>	3 month Residency at EKWC (European Ceramic Work Centre), s'Hertogenbosch, Holland

## PUBLICATIONS/WEBSITES

<b>2025</b>	<i>Pleasure in Making</i> , exhibition catalogue with essay by Hayato Fujioka Tokyo Metropolitan Art Museum
<b>2019</b>	<i>Terms &amp; Conditions</i> , exhibition booklet with text by Glen Stoker, AirSpace Gallery <i>Carl Plackman and his Circle</i> , catalogue of group exhibition with essay by Richard Wentworth, published by Pangolin London
<b>2018</b>	<i>On the Way to Language</i> , catalogue of group exhibition with essay by Maiko Tsutsumi, Camberwell Press essay for <i>Another Way of Telling: New Stories from Japan and India</i> , works by Karen Knorr and Shiho Kito
<b>2017</b>	<i>Complex Typography</i> , catalogue of group show
<b>2016</b>	essay on <i>14 days, 119 years later O JUN + Chikanobu + Takashi Ishida</i> , Danielle Arnaud Gallery
<b>2015</b>	catalogue, <i>In this Point of View</i> , Dunhill and O'Brien, published by Youkobo inc, essay by Dr Paul O'Kane
<b>2014</b>	essay on Participatory Practice with Chrissie Tiller and Lars Ebert for <i>Access to Culture</i> ENCATC
<b>2011</b>	catalogue for <i>Drawing Interpretation/Translation</i> , with essays by Paul Coldwell and Stephen Farthing
<b>2009</b>	catalogue for Zempukuji Park project published by Youkobo Art Space essay for <i>Toshihiro Komatsu</i> exhibition at <i>the gallery at wimbledon</i>
<b>2008</b>	catalogue essay for <i>An Experiment in Collaboration</i> at Jerwood Space catalogue <i>Just World Order</i> with essay by Peter Bonnell Artists' book, <i>Walk</i> , component of exhibition <i>Just World Order</i>
<b>2006</b>	<i>Responding to Rome</i> , group exhibition catalogue, published by British School at Rome

<b>2006-2014</b>	<a href="http://www.collbabarts.org">http://www.collbabarts.org</a> editor/director of research portal on collaborative art practice
<b>2005</b>	<i>SCULPTOMATIC</i> , 'solo' exhibition catalogue with essays by Edward Allington and Dr Nancy Roth
	<i>Generation Games</i> , group exhibition 'playing cards' catalogue with an essay by Andrew Mania
<b>2004</b>	<i>Crawford Open 1-4</i> , group exhibition catalogue published by Crawford Municipal Art Gallery and Gandon Editions Essay <i>Collaborative Practice and the Fine Art Curriculum in Enhancing Curricula</i> , published by CLTAD
<b>2003</b>	<i>Fine Arts 2002-2003</i> , British School at Rome Year Book with essay by Jacopo Benci, published by British School at Rome <i>Holes and Other Undertakings</i> , 'solo' exhibition catalogue with interview by Dr Robert Ayres published by Future Factory <i>RWA Sculpture Triennial</i> group exhibition catalogue <i>Conversations</i> , group exhibition Catalogue published by Evergreen House
<b>2002</b>	<i>Ev+a</i> exhibition group catalogue published by Gandon Editions
<b>2000</b>	<i>The Lost Works of Dunhill and O'Brien</i> , Artists' Book with essays by Chris Dorsett and Dr Gary Peters, published by Wild Conversations Press

## PROJECTS, CONFERENCES, WORKSHOPS

<b>2025</b>	Workshops and Artist Talks at Tokyo Metropolitan Art Museum and Kaetsu Ariake High School Artist's Talk and In Conversation with Vittorio Urbani, Ackroyd & Harvey, and Marina Wallace at Artis Festival, Vicenza, Italy
<b>2022</b>	1 day workshop and talk on collaboration for MA POST, Latvian Academy of Art
<b>2019</b>	curated with Caroline Broadhead <i>The Size of Thoughts</i> at White Conduit Projects including works by Nicholas Pope, Taku Obata, Jacqueline Poncelet, Barry Flanagan, Daphne Wright et al
<b>2016</b>	curated <i>14 days, 119 years later O JUN + Chikanobu + Takashi Ishida</i> , Danielle Arnaud Gallery, London including 'in conversation' with Professor Timon Screech (SOAS) and Simon Wright (curator Japan House) and a

collaborative screening with Mizuki Takahashi (director CHAT, Hong Kong) of works by artists Hanako Murakami, Lieko Shiga, Futoshi Miyagi, Akira Miyanaga, Yuichiro Tamura

*In Conversation* with O JUN, Reece Jones, Tamiko O'Brien at ICA, London hosted by the Japan Foundation

**2014** 5 day experimental workshop on collaboration at Tokyo University of the Arts for PhD researchers and MA Fine Art students

**2013** 4 day experimental workshop on collaboration at the State Academy of Fine Arts, Baku, Azerbaijan for Yarat Contemporary Art Space with local artists and architects

**2010** Panel convenor and paper for ISC conference, *What is Sculpture*, Kings Place, London with Jon Wood (Henry Moore Institute), Rachel Withers (UAL) and artist Simon Bill  
Artist's talk at the Japanese Embassy, London alongside Japanese/ Korean artist Yoon Heechang

**2009** Chaired Symposium on art in parks at Tokyo NODAI, University of Agriculture  
Hosted/curated 1 month artist's residency and solo exhibition for Toshihiro Komatsu at Wimbledon College of Art with funding from Nomura Foundation, POLA Foundation and Japan Foundation

**2008** Chaired discussion session at *An Experiment in Collaboration* at the Jerwood Gallery, London

**2007** two 1 day workshops *Introducing the Third Person*, with local residents and PhD researchers at Youkobo Art Space, Tokyo

**2007** Chaired *The Way We Work- Collaboration* at the ICA, London

**2004** Seminar on *Collaboration and the Fine Art Curriculum* at the CLTAD conference, *Enhancing the Curricula for Art and Design*, Barcelona

**1999** Panel Member of the *Public Forum on Sculpture* at the Royal West of England Academy, Bristol (with Phyllida Barlow and Neville Gable)

#### **AWARDS AND EXTERNAL RESEARCH GRANTS**

**2025** Project funding for MATA IROHA at Tokyo Metropolitan Art Museum from the Daiwa Anglo Japanese Foundation and TOBIKAN

**2019** Project funding for *Terms & Conditions*, 3 week residency and solo show at AirSpace Gallery including public workshops, round table, with workshops

and a new artwork shown at the Gladstone Pottery Museum for the British Ceramics Biennial

- Arts Council England

Project support in kind from

- Valentine Clays Ltd,
- Gladstone Pottery Museum
- British Ceramics Biennial
- AirSpace Gallery

**2016**

Research funding for project at Setouchi Triennale:

- Tokyo University of the Arts Research Grant

**2014**

Research funding for Youkobo Art Space residency, workshops and solo exhibition:

- Agency for Cultural Affairs, Japan Project Grant

**2011**

Research Grant for residency and exhibition:

- Kyoto Seika University Research Grant
- CCW, University of the Arts London Research Grant

**2009**

Research funding for 'Art in Parks' project with 4 UK artists and a park's historian, residency and exhibition, Tokyo:

- Daiwa Anglo Japanese Foundation Award
- Great Britain Sasakawa Foundation Award
- University of the Arts London Research Grant

**2008**

Research Grant for research into artists in residence:

- from TrAIN Research Centre, University of the Arts London

**2007**

Research funding for residency, exhibition and workshops:

- Arts Council Research Grant
- Great Britain Sasakawa Foundation Award
- Daiwa Anglo-Japanese Foundation Small Grant

**2004**

Research project funding for touring solo show *Sculptomatic*:

- AHRC Small Project in the Arts Research Grant
- Arts Council of England
- James Hockey Gallery (UCA) project grant

**2002**

Funding for residency at the European Ceramic Work Centre, Holland (EKWC):

- South West Arts Bursary

**2001** Research project funding for exhibition *Holes and Other Undertakings*:

- AHRB Small Project in the Arts Research Grant
- Bonnington Gallery (NTU) Research funding
- University of the West of England Research Grant

**2000** Research project funding for solo show *Souvenir*:

- AHRB Small Project in the Arts Research Grant
- Southern Arts Research Grant
- University of the West of England Research Grant