

'SOLO' EXHIBITIONS

- 2023** *Hide*, m2 Gallery and Pavilion Peckham, London, curated by Penny Skerrett
- 2022** *Modern Object*, PostROOM Gallery, London, curated by Sandie Macrae
- 2019** *Terms & Conditions*, Airspace Gallery, Stoke-on-Trent for the British Ceramics Biennial, also, *Terms & Conditions: Proposition 2*, two screen intervention at the Gladstone Pottery Museum during the British Ceramics Biennial with artist led workshops and talks at both venues
- 2016** *Rockery*, White Conduit Projects, London
- 2014** *Sorry, No, Yes And (New Japanese Object)*, Youkobo Art Space, Tokyo, Japan
- 2012** *Stone Appreciation 2*, Drill Hall Project Space, Portland UK as part of Cultural Olympiad 'Maritime Mix' art events
- 2011** *Stone Appreciation*, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
- 2007** *Yama to Ana*, Youkobo Art Space, Tokyo, Japan
- 2005** *SCULPTOMATIC 1*, James Hockey Gallery, Farnham
SCULPTOMATIC 2, Kunstvereniging Diepenheim, Holland
- 2003** *Holes and Other Undertakings*, the Bonington Gallery, Nottingham
- 2000** *Souvenir*, Installation at the English Heritage Tithe Barn, Bradford on Avon
- 1998** *Plot*, Cable Street Gallery, London

SELECTED GROUP EXHIBITIONS

- 2023** *Reverse Homesickness*, '2-person' exhibition with Kristaps Ancāns at Das Weisse Haus, Vienna curated by Corina L Apostol
Duologues, at PrimeYarc, Great Yarmouth and the Cut, Halesworth curated by Sue Bonvin and Anthony Eden
- 2022** *Bad Ideas Collective* at the Tallinn Art Hall, Estonia curated by Corina L. Apostol
M2 Artists: Recent Works at ASC Gallery, London curated by Penny Skerret
- 2021** *Stations*, online exhibition curated by Mark Dean
Pacific Breeze 2, White Conduit Projects curated by Yuki Miyake

- 2020-21** *Bad Ideas Collective* at Five Years gallery, London and Lethaby Gallery, London curated by Alex Shady and Kristaps Ancans
- 2020** *Art Projects* section at London Art Fair with White Conduit Projects and group show *Touching Transcendence* at White Conduit Projects curated by Yuki Miyake
- 25 years*, curated by Danielle Arnaud for Danielle Arnaud gallery online exhibition
- Isolation Room*, curated by Sandie Macrae for Roaming Room, online project
- Bad Ideas Collective* online project curated by Alex Shady and Kristaps Ancans
- The Spiritual Exercises*, online project curated by Mark Dean
- 2019** *Carl Plackman and his Circle*, Pangolin London curated by Polly Biedecker
- The Size of Thoughts*, White Conduit Projects curated by Mark Dunhill and Caroline Broadhead
- Pacific Breeze 1*, White Conduit Projects curated by Yuki Miyake
- 2018** *A Concentration of Power*, curated by Alexander Gorlizki at Joost van den Bergh, London
- The Hand of the Artist : Collaborators 5*, curated by Sandie Macrae and Aideen Morgan for Roaming ROOM, London
- On the Way to Language*, curated by Maiko Tsutsumi, at Camberwell Space. Camberwell College of Art
- 2017** *Bird in the Head*, curated by Sarah Woodfine and Danielle Arnaud. Danielle Arnaud Gallery, London
- Concrete + Clay*, curated by John Plowman, Room Art Space, London
- 2016** *Complex Topography*, Ritsurin Gardens as part of Setouchi Triennale organised by Tokyo University of the Arts
- 2015** *Collaborators4*, Roaming ROOM, London curated by Sandie Macrae and Aideen Morgan
- 2014** *Against Nature*, Camberwell Space, curated by Finlay Taylor
- 2013** *Caution: Collaboration in Progress*, the Gallery, State Academy of Fine Arts Baku, Azerbaijan, organised by Yarat Contemporary Art Space
- Nanairo* at Megi House and also at Satellite Gallery as part of the Setouchi Triennale curated by Yoko Terauchi for Aichi University of the Arts
- 2011** Screening of *Gates* at British School at Rome Gallery as part of the Rome Film Festival, Curated by Jacopo Benci

- Drawing Interpretation/Translation*, Hui Gallery, Hong Kong; The Drawing Gallery, Shropshire; the gallery at Wimbledon, group show curated by Paul Coldwell
- 2010** *Expansive Mood* at The Mansion House, London, Curated by Paul Ryan
Collaborators2, ROOM Artspace, London curated by Sandie Macrae and Remy Hoche
- 2009** *Art in Parks*, Zempukuji Park, Tokyo curated by Danielle Arnaud and Hiroko Murata with Nicky Coutts, Sarah Woodfine and Charbel Ackermann
- 2008** *Just World Order*, Artsway Gallery, Sway, curated by Peter Bonnell with Ansel Krut, Kim Noble and Rachel Garfield
The Walls in Three Places, curated by Peter Fillingham Charlton Art Centre, Dover
- 2007** *Artsway Annual*, Artsway Gallery, Sway
- 2006** *British Artists in Rome*, curated by Jacopo Benci, Estorick Collection, London
- 2005** *Generation Games*, collaboration between Dunhill and O'Brien and Dillan Marsh at Plan 9, Bristol
Screening of *Gates* during Annual Art Event at Villa Massimo, The German Academy, Rome
- 2004** *Crawford Open 5*, Crawford Municipal Art Gallery, Cork, Ireland
- 2003** *Conversations*, touring group show in US (2003-2006) curated by Barry Nemett, at Evergreen House Gallery, Delaware Centre for Contemporary Art, Joseloff Gallery, Tufts University Gallery, Bevier Gallery, Karl Dreup Gallery
Rome Scholars Exhibition, The British School at Rome, Italy
Fourth Sculpture Triennial exhibition, RWA. Bristol. Curated by Sacha Craddock and Peter Randall-Page
- 2002** *Eva+a-* Limerick City Museum and Art Gallery
End Presentation, exhibition at the European Ceramic Work Centre, s' Hertogenbosch, Holland
- 2001** *Crawford Open 2*, Crawford Municipal Art Gallery, Cork, Ireland
- 2000** *Zinnober*, Annual Art Event in Hannover, Germany, *The Lost Works of Dunhill and O'Brien*, exhibition at Atelier 8
- 1999** *Third Sculpture Triennial* at the Royal West of England Academy, Bristol curated by Alison Wilding and John Maine

1998 *The Bristol Art Library*, contributor to touring micro-show/peripatetic artwork curated by Annabel Other, London, New York, Spain

RESIDENCIES

2019 3 week residency at AirSpace Gallery Stoke on Trent as part of British Ceramic Biennial

2014 2 month residency at Youkobo Art Space, Tokyo, Japan

2011 3 week residency at Kyoto Seika University, Kyoto, Japan

2009 1 month residency at Youkobo Art Space, Tokyo, Japan

2007 2 month residency at Youkobo Art Space, Tokyo, Japan

2003 3 month Rome Scholarship in the Fine Arts, The British School at Rome

2002 3 month Residency at EKWC (European Ceramic Work Centre), s'Hertogenbosch, Holland

PUBLICATIONS/WEBSITES

2019 *Terms & Conditions*, exhibition booklet with text by Glen Stoker, AirSpace Gallery

Carl Plackman and his Circle, catalogue of group exhibition with essay by Richard Wentworth, published by Pangolin London

2018 *On the Way to Language*, catalogue of group exhibition with essay by Maiko Tsutsumi, Camberwell Press

essay for *Another Way of Telling: New Stories from Japan and India*, works by Karen Knorr and Shiho Kito

2017 *Complex Topography*, catalogue of group show

2016 essay on *14 days, 119 years later O JUN + Chikanobu + Takashi Ishida*, Danielle Arnaud Gallery curated by Tamiko O'Brien

2015 catalogue, *In this Point of View*, Dunhill and O'Brien, published by Youkobo inc, essay by Dr Paul O'Kane

2011 catalogue for *Drawing Interpretation/Translation*, with essays by Paul Coldwell and Stephen Farthing

2009 catalogue for Zempukuji Park project published by Youkobo Art Space

- essay for *Toshihiro Komatsu* exhibition at *the gallery at Wimbledon* curated by Tamiko O'Brien
- 2008** catalogue essay for *An Experiment in Collaboration* at Jerwood Space
catalogue *Just World Order* with essay by Peter Bonnell
Artists' book, *Walk*, for exhibition *Just World Order*
- 2006** *Responding to Rome*, group exhibition catalogue, published by British School at Rome
- 2006-2014** <http://www.collbabarts.org> editor/director of research portal on collaborative art practice
- 2005** *SCULPTOMATIC*, 'solo' exhibition catalogue with essays by Edward Allington and Dr Nancy Roth
Generation Games, group exhibition 'playing cards' catalogue with an essay by Andrew Mania
- 2004** *Crawford Open 1-4*, group exhibition catalogue published by Crawford Municipal Art Gallery and Gandon Editions
Essay *Collaborative Practice and the Fine Art Curriculum in Enhancing Curricula*, published by CLTAD
- 2003** *Fine Arts 2002-2003*, British School at Rome Year Book with essay by Jacopo Benci, published by British School at Rome
Holes and Other Undertakings, 'solo' exhibition catalogue with interview by Dr Robert Ayres published by Future Factory
RWA Sculpture Triennial group exhibition catalogue
Conversations, group exhibition Catalogue published by Evergreen House
- 2002** *Ev+a* exhibition group catalogue published by Gandon Editions
- 2000** *The Lost Works of Dunhill and O'Brien*, Artists' Book with essays by Chris Dorsett and Dr Gary Peters, published by Wild Conversations Press

AWARDS AND EXTERNAL RESEARCH GRANTS

- 2019** Arts Council England Award
- 2016** Tokyo University of the Arts Research Grant
- 2014** Agency for Cultural Affairs, Japan Project Grant
- 2011** Kyoto Seika University Research Grant,
University of the Arts London Research Grant

2009 Daiwa Anglo Japanese Foundation Award
Great Britain Sasakawa Foundation Award
University of the Arts London Research Grant

2007 Arts Council of England
Great Britain Sasakawa Foundation Award
Daiwa Anglo-Japanese Foundation Small Grant

2004 AHRC Small Project in the Arts Research Grant
Arts Council of England
James Hockey Gallery (UCA) project grant

2002 South West Arts Bursary

2001 AHRB Small Project in the Arts Research Grant
Bonnington Gallery (NTU) Research funding
University of the West of England Research Grant

2000 AHRB Small Project in the Arts Research Grant
Southern Arts Award
University of the West of England Research Grant