ENTRANCE LOBBY



Lost Work: Sculptomatic 1 and 2, 2020, PLA, wood, acrylic, fabric. 'Souvenir' shoulder sculptures based on two versions of an artwork that included 2.5 tonne mounds of raw clay since destroyed / recycled.



Sculpture Painting: Blue Thought, 2020, from a series of gouache paintings made during the Covid 19 Lockdown by Mark Dunhill.



19th century Chinese 'pith' painting depicting a 'cangue' punishment device. Watercolour paintings on thin slices of the Tetrapanax papyrifer plant's pith, often referred to as 'Export paintings', were popular souvenirs for Europeans who glued them into albums.



Makers Mark, 2007-2020, palladium leaf, jesmonite, bamboo, wood. Based on specific mountains in Nikko prefecture, these forms were used as tools for the performance / installation 'Yama to Ana' during a three-month residency in Tokyo in 2007.

KITCHEN



Shielding, 2022, blue upholstery fabric, wood, wadding, insulation material.



Balanced Rock: Selfie, 2019, jesmonite, oil paint, aluminium, souvenir plate of the Balanced Rock, Colorado, US.

DINING ROOM



Yoke, 2022, wood, blue upholstery fabric, waterproof polyester, backpack components.



Opening the Form, 2022, looped 10 minute video, wood



Double Happiness, 2022, wood, blue upholstery fabric, waterproof polyester, backpack components.



Stone Appreciation: In the Morning, 2019, cast aluminium



Stone Appreciation: Okasan, 2019, Lava Rock, MDF, felt, plywood



Rock Move, 2009, video 20 minutes, filmed in Nishi Ogikubo, Tokyo, Japan



Moving Image, 2016, video 20 minute, filmed at Ritsurin Imperial Strolling Garden, Shikoku, Japan

GARDEN



Balanced Rock: Stack, 2022, Decorative plates (with souvenir plate of the Balanced Rock, Colorado, US), adapted sack trolley

SHED



Bad Idea, 2020, video made for the Bad Ideas Collective (www.badideascollective.com) currently showing at Tallinn Art Hall, Estonia.