

SOLO EXHIBITIONS

- 2019 *Terms and Conditions*, Airspace Gallery, British Ceramic Biennale, Stoke on Trent
- 2016 *Rockery*, White Conduit Projects, London
- 2014 *Sorry, No, Yes And*, Youkobo Art Space, Tokyo, Japan
- 2012 *Stone Appreciation 2*, Drill Hall Project Space, Portland UK as part of Cultural Olympiad 'Maritime Mix' art events
- 2011 *Stone Appreciation*, Gallery Fleur, Kyoto Seika University, Kyoto, Japan
- 2007 *Yama to Ana (Mountains and Holes)*, Youkobo Art Space Gallery, Tokyo
- 2005 *SCULPTOMATIC 1*, James Hockey Gallery, Farnham
SCULPTOMATIC 2, Kunstvereniging Diepenheim, Holland
- 2003 *Holes and Other Undertakings*, at the Bonington Gallery, Nottingham
- 2000 *Souvenir*, Installation in the Tithe Barn in Bradford on Avon, English Heritage
- 1998 *Plot*, Cable Street Gallery, London.

SELECTED GROUP EXHIBITIONS

- 2020 *Christmas Selection*, Danielle Arnaud Gallery, London (online and by appointment at the gallery) with works by Polly Gould, Edward Chell, Antonio Riello, Suky Best, et al
Bad Ideas Collective, Five Years Gallery, online exhibition project with works by Alex Schady, Mia Taylor, Jolanta Basova, et al
25 Years, Danielle Arnaud Gallery, London and Venice. (online exhibition). with works by Neville Gabie, Katheleen Herbert, David Cotterell, Oona Grimes, et al
Isolation Room, studio visits, Roaming Room, London (online) with works by the Lake Twins, Andro Semeiko, Chris Shaw Hughes, et al
The Spiritual Exercises, devised and selected by Mark Dean, (online) with works by Jordan Basemen, Andy Holden, Janette Parris, Judith Dean, et al
- 2019 *Discerning Eye*, Mall Galleries. Invited and curated by Charlotte Hodes with works by Denise de Cordova, Charlotte Hodes et al
The Size of Thoughts, curated by Mark Dunhill and Caroline Broadhead. White Conduit Projects, London. With Nicholas Pope, Karen Tang, Barry Flanagan, Olivia Bax, Jacqueline Poncelet, et al
Carl Plackman and his Circle, Pangolin, London, with Phyllida Barlow, Damien Hirst, Alison Wilding, Carl Plackman, et al
Sculpture Open, Royal West of England Academy, Selected by Daphne Wright
- 2018 *A Concentration of Power*, curated by Alexander Gorlizki. Joost van den Bergh, London. with Philip King, James Castle, Jurgen Tauscher, Roger Ackling, et al
Collaborators 5, The Hand of the Artist, Roaming Room London curated by Sandie Macrae and Aideen Morgan including works by Frances Richardson, Hiraki Sawa, Jayne Parker, Rowland Hill, et al
On the Way to Language, Camberwell Space London, curated by Maiko Tsutsumi with works by Committee, Takahiro Kondo and BalinHouse Projects
- 2017 *A Bird in the Head*, Danielle Arnaud Gallery, London, including works by Brothers Quay, Tania Kovats, Helen Maurer et al
Concrete + Clay, Roaming Room London curated by John Plowman Beacon Projects including works by Christie Brown, Nicholas Pope, Charles Hewlings, Olivia Bax, et al
- 2016 *Complex Topography*, Ritsurin Gardens as part of Setouchi Triennale organised by Tokyo University of the Arts with Graham Ellard, O JUN, et al

- 2015 *Collaborators 4*, Roaming Room, London, curated by Sandie Macrae and Aideen Morgan including Amikam Toren, Ron Haselden, Shelagh Wakely, John Plowman et al
- 2014 *Against Nature*, Camberwell Space, London, curated by Finlay Taylor with Helen Chadwick, Cornford and Cross, Michael Landy, Simon Patterson et al
- 2013 *Nanairo* at Megi House and also at Satellite Gallery as part of the Setouchi Triennale with Graham Ellard, Elizabeth Wright et al curated by Yoko Terauchi for Aichi University of the Arts
- 2011 Screening of *Gates* at British School at Rome Gallery as part of the Rome Film Festival, Curated by Jacopo Benci
Drawing Interpretation/Translation, Hui Gallery, Hong Kong; The Drawing Gallery, Shropshire, the Gallery at Wimbledon, group show curated by Paul Coldwell with Jordan Baseman, Stephen Farthing, Rebecca Fortnum et al
Expansive Mood at The Mansion House, The City of London, as part of *Open House*, Curated by Paul Ryan with Elizabeth Wright, Sarah Woodfine, William Cobbing et al
- 2010 *Collaborators 2*, ROOM Artspace, London curated by Sandie Macrae and Remy Hoche including Mariele Neudecker, Jayne Parker and Aishun Yu
- 2009 *Art in Parks*, Zempukuji Park, Tokyo curated by Danielle Arnaud and Hiroko Murata, with research residency for UK artists organised and fundraised by Dunhill and O'Brien, including Nicky Coutts, Sarah Woodfine, Charbel Ackermann and Historian Dr Clare Hickman
- 2008 *Just World Order*, with Ansel Krut, Kim Noble and Rachel Garfield curated by Peter Bonnell at Artsway Gallery*
The Walls In Three Places, curated by Peter Fillingham Charlton Art Centre, Dover
- 2007 *Artsway Annual*, Artsway Gallery, New Forest
- 2006 *British Artists in Rome*, Estorick Collection, London curated by Jacopo Benci
- 2004 *Crawford Open 5-* Crawford Municipal Art Gallery, Cork Ireland
Screening of 'Gates' at the Villa Massimo, Rome, Italy
- 2003 *Conversations*, touring group show in US (2003-2006) at Evergreen House Gallery, Delaware Centre for Contemporary Art, Joseloff Gallery, Tufts University Gallery, Bevier Gallery, Karl Dreup Gallery
Rome Scholars Exhibition, The British School at Rome, Italy
Fourth Sculpture Triannual exhibition, RWA. Bristol. Curated by Sacha Craddock and Peter Randall-Page.
- 2002 *Eva+a-* Limerick City Museum and Art Gallery
End Presentation, at the European Ceramic Work Centre, s'Hertogenbosch, Holland
- 2001 *Crawford Open 2-* Crawford Municipal Art Gallery, Cork, Ireland.
- 2000 *Zinnober*, Annual Art Event in Hanover, Germany, *The Lost Works of Dunhill and O'Brien*, exhibition at Atelier 8
- 1999 *Third Sculpture Triannual* at the Royal West of England Academy, Bristol invited by Alison Wilding and John Maine

RESIDENCIES

- 2019 3 week artist residency at AirSpace Gallery, British Ceramic Biennial, Stoke on Trent
- 2014 2 x 1 month artist residencies at Youkobo Art Space, Tokyo, Japan
- 2011 3 week artist residency at Kyoto Seika University, Kyoto, Japan
- 2009 1 month artist residency at Youkobo Art Space, Tokyo, Japan
- 2007 2 month artist residency at Youkobo Art Space, Tokyo, Japan
- 2003 3 month artist residency, Rome Scholarship in the Fine Arts, The British School at Rome
- 2002 3 month artist residency at the European Ceramic Work Centre (EKWC), s'Hertogenbosch, Holland
- 2000 3 week artist residency at Sonnenweg Studios, Hannover, Germany.

PUBLICATIONS

- 2019 *Carl Plackman and his Circle*, group exhibition catalogue, Richard Wentworth and Polly Bielecka, Pangolin London
- 2018 *On the Way to Language*, group exhibition catalogue, Maiko Tsutsumi, published by Camberwell Press
- 2015 *In this Point of View*, Dunhill and O'Brien works 2007-2015, published by Youkobo inc with essay by Dr Paul O'Kane
- 2014 essay on Participatory Practice with Chrissie Tiller and Lars Ebert for *Access to Culture* published by ENCATC
- 2011 *Drawing Interpretation/Translation*, group exhibition catalogue with essays by Paul Coldwell and Stephen Farthing
- 2009 group exhibition catalogue for Zempukuji Park project published by Youkobo inc
- 2008 essay for *Toshihiro Komatsu* exhibition at *the gallery at wimbledon*
exhibition catalogue essay for *An Experiment in Collaboration* at Jerwood Space
Just World Order group exhibition catalogue with essay by Peter Bonnell
essay in *InterArtes: Tapping in to the Potential of Higher Arts Education in Europe* published by ELIA
Artists' book, *Walk*, component of exhibition *Just World Order*
- 2007 <http://www.dunhill-obrien.co.uk> artists' website
- 2006 *Responding to Rome*, group exhibition catalogue, published by British School at Rome
<http://www.collbabarts.org> editor/director of research portal on collaborative art practice
- 2005 SCULPTOMATIC, solo exhibition catalogue with essays by Edward Allington and Dr Nancy Roth supported by AHRC and SIAD published by UWE
- 2004 Crawford Open 1-4, group exhibition catalogue published by Crawford Municipal Art Gallery and Gandon Editions
- 2003 *Fine Arts 2002-2003*, British School at Rome Year Book, published by British School at Rome
Holes and Other Undertakings, solo exhibition catalogue with interview by Robert Ayres published by Future Factory
Royal West of England Academy Sculpture Triannual group exhibition catalogue
- 2002 Ev+a group exhibition catalogue published by Gandon Editions
- 2001 *The Journal of Visual Arts Practice*, Vol 1, No 2, article on *Souvenir*
- 2000 *The Lost Works of Dunhill and O'Brien*, book based on collaborative projects by Dunhill and O'Brien, essays by Chris Dorsett and Dr Gary Peters, published by Wild Conversations Press.
www.souvenir2000.co.uk, web site based on collaborative projects

AWARDS/GRANTS

- 2019 Arts Council England Project Grant
- 2016 Tokyo University of the Arts Research Funding
- 2014 Agency for Cultural Affairs Japan Project Grant with Youkobo Art Space
- 2011 Kyoto Seika University Research Grant, University of the Arts Research Grant
- 2009 Daiwa Anglo Japanese Foundation Award, Great Britain Sasakawa Foundation Award, University of the Arts Research Grant
- 2008 TrAIN Research Centre Research Grant
- 2007 Arts Council England, Daiwa Anglo Japanese Foundation, Great Britain Sasakawa Foundation, University of the Arts Research Grant
- 2005 Arts Council England, University West of England Research Grant, Surrey Institute of Art & Design Research Funding
- 2004 Art and Humanities Research Board Small Projects in the Arts Research Grant

2002 South West Arts Bursary, University West of England Research Grant
 2001 Art and Humanities Research Board Small Projects in the Arts Research Grant, University West of England Research Grant
 2000 Southern Arts Project Grant, Art and Humanities Research Board Small Projects in the Arts Research Grant, University West of England Research Grant

PRESENTATIONS AND WORKSHOPS

2020 Artists' Talk, Tallinn Academy of Art, Estonia (Online)
 2019 Public Collaborative workshops and Artists' Talk at *Terms & Conditions*, AirSpace Gallery
 2016 Artists' Talk *Rockery and Other Works*, and Lecture *On Fujizuka* at White Conduit Projects
 Artists' Talk, *On Gravity*, Sheffield Hallam University, Sheffield and Central Saint Martins, London, and Artists' Talk *On Collaboration*, London College of Communications, London, *In Conversation* with O JUN and Reece Jones at ICA, London
 2015 1 day workshop *Collaborative Strategies* at Central Saint Martins for MA Fine Art Students from Tokyo University of the Arts and Central Saint Martins
European Academy of Participation, lead partner in curriculum development, co-ordinating and delivering pilot workshop
 2014 5 day experimental workshop *On Collaboration* at Tokyo University of the Arts for PhD researchers and MA Fine Art students
 Artists' Talks at Musashino Art University, Nihon University College of Art and Tokyo University of the Arts, Japan and Largo das Artes, Rio de Janeiro, Brazil
 2013 Project lead for phase 1 and Workshop participant, Timecase project (initial research project for the European Academy of Participation), Porto, Portugal in collaboration with Goethe Institute and Castrum Peregrini
 5 day experimental workshop 'Caution! Collaboration in Progress' at the State Academy of Fine Arts, Baku, Azerbaijan for Yarat Contemporary Art Space with artists and architects, with Artists' Talk and Lecture on Collaboration
 2012 Artists' Talk, *On Residencies* Camberwell College of Art, London
 Artists' Talk *Moving Sculpture About*, Coventry University, Coventry
 2010 Panel convenors and paper for ISC conference, *What is Sculpture*, Kings Place, London with John Wood (Henry Moore Institute), Rachel Withers (UAL) and Simon Bill
 Artists' talk *Working in Japan* at the Japanese Embassy, London 'Double Bill' with Tokyo based artist Yoon Heechang
 2009 Hosted in Conversation with artist Toshihiro Komatsu and Simon Wright (Japanese Embassy) and gave Curator's talk
 Guest Speaker and Convenor of Symposium on *Art in Parks* at Tokyo University of Agriculture & Technology
 2008 Chaired discussion session at *An Experiment in Collaboration* at the Jerwood Gallery, London
 2007 Led two 1 day workshops *Introducing the Third Person*, with local residents at Youkobo Art Space, Tokyo
 Artists' Talk, Youkobo Art Space, Tokyo
 2007 Chaired *The Way We Work- Collaboration* at the ICA, London
 2006 Artists Talks at University West of England, Bristol and Wimbledon College of Art, London
 2005 Artists' Talk *On Collaboration*, Academy of Fine Arts Bologna
 2004 Delivered paper and Seminar on *Collaboration and the Fine Art Curriculum* at the CLTAD conference, *Enhancing the Curricula for Art and Design*, Barcelona
 2003 Artists' Talk, British School at Rome
 2002 Artists' Talk, European Ceramic Work Centre
 1999 Panel Member of the *Public Forum on Sculpture* at the Royal West of England Academy, Bristol (with Phyllida Barlow and Neville Gable)

CURATORIAL PROJECTS/COLLABORATIONS

- 2019 *The Size of Thoughts*, curated (by Mark Dunhill and Caroline Broadhead), White Conduit Projects, London, with Nicholas Pope, Karen Tang, Barry Flanagan, Olivia Bax, Jacqueline Poncelet, Taku Obata, Masa Suzuki, Saya Kubota et al
- 2019 facilitated 6 month Artists Residency Taku Obata, City & Guilds of London Art School
- 2018 facilitated 6 month Artists Research Residency, Takumi Kato, City & Guilds of London Art School
- 2017 facilitated 6 month Artists Residency, Masa Suzuki, City & Guilds of London Art School
- 2016 *14 days, 119 years later O JUN + Chikanobu + Takashi Ishida*, curated by Tamiko O'Brien, exhibition Danielle Arnaud Gallery, London including an 'in conversation' with Professor Timon Screech (SOAS) and Simon Wright (curator Japan House) and a collaborative screening with curator Mizuki Takahashi of works by Hanako Murakami, Lieko Shiga, Futoshi Miyagi, Akira Miyanaga, Yuichiro Tamura
- 2015 facilitated 6 month Artists Research Residency, Saya Kubota, City & Guilds of London Art School
- 2009 *Computed Tomography* curated by Tamiko O'Brien, Toshihiro Komastu at the gallery at Wimbledon College of Art following a 4 week residency hosted by Dunhill and O'Brien at Wimbledon College of Art funded by the Nomura Foundation and Pola Foundation